Smith's Report

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Some of It Happened – Some of It Didn't ***Online*** *at* www.SmithsReport.com

Sensational Data

by Jett Rucker

Austria's largest newspaper, the tabloid *Kronen Zeitung*, published this breathless report (in German) on 6,300 census forms recently found inside an interior wall in a mansion close by the Parliament building in Budapest (http://goo.gl/DGStLx). The forms, circulated in four districts of Budapest on May 30, 1944, required owners of residential property to report various data on their holdings, including the numbers of tenants or occupants, and the numbers of Christians and Jews among these.

The timing of this action was auspicious: the Wehrmacht had just invaded and occupied Hungary, as the Red Army approached from the east, and the Hungarian government had begun proceedings to surrender to the Soviet Union, which would have allowed it easy access to Germany's extensive border with Hungary. The paper spices its reportage with the headline "6,300 Forms of the Holocaust Discovered in Apartment."

The report, which lacks a display or translation (the forms would have been in Hungarian) of the subject forms, and much less a tabulation of their aggregated contents, speculates as to the uses the information might have been put to in conducting or extending the Holocaust, the while reciting widespread accounts of deportations of Jews from (other parts of) Hungary, and the death toll said to have been experienced by the Jews of Hungary during World War II. It does not mention Jewish

These documents, devoid of any real meaning, are the focus of yet another Holocaust sensationalism.

A New Online Era

As indicated before, lacking any past payment data linked to your *Smith's Report* subscription, we gave every subscriber five free *SR* issues starting with #214. These subscriptions run out with the present issue.

Along with the last issue of *SR* we asked you all to renew your subscription. An invitation to subscribe was also sent to our large email list. We had planned to repeat that request in this issue. But as of Dec. 1, only 40 (forty) of you have decided to subscribe (or renew).

It goes without saying that no print periodical can be maintained with just 40 subscribers. Even repeating our request here is unlikely to push the total beyond 60. We Trustees had discussed such a scenario before. We decided that we will pull the plug on the print edition, if it drops below 100 subscribers.

Hence we pull the plug. This is therefore the last print edition of *Smith's Report*. From now on, *SR* will appear only as a free online edition. It will summarize all that has happened at CODOH the month before.

We will get in touch with those of you who have paid to renew their subscription, so you can get your money back. We apologize.

The Trustees

Budapest native George Soros, who escaped the dragnet.

Evidently with no knowledge of the dimensions of the data other than the number of forms, the reporter wrings his hands in the last paragraph with wonder at the idea that any of the respondents might truthfully have reported the presence of Jews to the new Nazi masters of Hungary. The presumable behavior of Jewish owner/landlord respondents remains unspeculated-upon.

Perhaps the particulars of the data will prove more interesting than the present amply elaborated outline actually is. Or not.

Why—and How—I'm "Ideologically Motivated"

by Jett Rucker

Holocaust denial is ideologically motivated. The deniers' strategy is to sow seeds of doubt through deliberate distortion and misrepresentation of the historical evidence. Teachers should be careful not to unwittingly legitimise the deniers through engaging in a false debate.

"How to Teach about the Holocaust in Schools" (goo.gl/oSseM8), International Holocaust Remembrance Alliance

The passage above has been promulgated on the Web and in paper publications of the Task Force for International Cooperation on Holocaust Remembrance, Education and Research (since renamed as above) at least since 2004 as official "guidance" for teachers addressing the subject package trademarked "the Holocaust" in their classrooms. It is to be noted that thousands of teachers all over the world are *required* to address this subject under the laws of the countries, or US states, in which they teach, and which grant their licenses to teach. Their pupils, of course, are required under the laws of those same jurisdictions to attend this instruction, and there are rewards such as good grades for those who master the material and regurgitate it accurately upon the appropriate occasions (e.g., quizzes).

The passage, along with the rest of the extensive document of which it is part, have in the past eleven years become emblematic not only among those who promulgate it and those on whom it is imposed, but as well among revisionists, who seem to find it revealing concerning the censorial spirit and purpose that animate the IHRA (goo.gl/JoFxMH), hatched in 1998 through the good offices, among others, of Bill Clinton and Tony Blair and the entire Holocaust Remembrance Industry. Or bad offices, if you prefer.

Aside from the rather blatant display of the organization's policy of denigrating and suppressing all inquiry into matters that might "dilute" the basis for the IHRA's campaign, the passage invites, at least for those given to careful parsing of the texts of diktats, the attention of those interested in the subliminal, or subtextual, techniques to which the IHRA's operatives are given—in many cases, it would seem, unconsciously, or at least habitually. This angle of approach might be that very angle of approach that the passage itself enjoins *against* regarding any skeptical contemplation of history's most-successful and longest-lived propaganda campaign. That is, this approach "dignifies" the offending material with a presumption of argumentive character, and proceeds from that point to an evaluation of that argument's qualities, such as they may be. Doing just this is a habit, even a compulsion, among many Holocaust revisionists, and seemingly anathema to many of those who (quite explicitly) abjure such things, including, to their students' detriment, the obedient (or careful) sort of teacher.

"Ideologically motivated." Now *that* is an interesting term with which to cast aspersions upon an argument that one wishes to oppose, or simply quash. It immediately begs the questions, are ideological motivations as such always to be spurned when adopting, advocating or judging arguments? Or, if not necessarily that, then are some ideologies to be condemned and others perhaps approved of? And if that, then which ideologies, and why? Oops! Delete that last word; it seems that inquiry into "why" is unwelcome in the IHRA's precincts. Let's just stay with "which?" a point on which the quoted declaration offers not the slightest hint.

OK, let's start by casting about for some ideology that could inspire, if not necessarily justify, the IHRA's rather veiled warning. It's dead simple to come up with National Socialism, or "Nazism" as our instructors undoubtedly would prefer, including the latter-day bogeyman of "Neo-Nazism." So, are Holocaust "deniers" (revisionists are not men-

tioned, but clearly are as much proscribed as anyone else who might examine the factuality of the Holocaust syllabus) Nazis? They *didn't say that*, now, did they? No, they didn't. They just let fly with an altogether vacuous remark and allowed their suggestible readers to imagine a Nazi lurking under the skin of anyone who would presume to treat the particulars of the Holocaust as though it were mere history. *What* a way to teach, I must say myself. And what a way to guide teachers as well. In the thoughtful (or alert), this instruction-by-innuendo could inspire the realization that the curriculum itself might be of the same character as this guidance.

It was at this point that I was (also) prompted to inquire of myself—a self-admitted Holocaust revisionist, or denier, if you insist—whether my own position might in any way be "ideologically motivated." And my answer came back resoundingly, well before the next heartbeat: YES, and yes a thousand times! And my search of my soul to see if I was any sort of Nazi came back with equal speed: NO, and no a thousand times, though I don't either condemn (all) real Nazis with anything like the vitriol with which they would be condemned by anyone associated with the IHRA or any of the hundreds of allied—or competing—organizations that have thrust their snouts into the capacious troughs of money upon which the Holocaust Remembrance Industry feeds (http://goo.gl/vGDyNc).

So, if I'm no kind of Nazi, or even Nazi sympathizer, then what is or are the ideology(ies) that motivate my questioning of the Holocaust narrative? The first one that comes to mind is so reactive that one could challenge whether it is a true ideology, or just an attitudinal tendency, so I will, unlike the IHRA's smear campaign, phrase it very precisely: I vociferously support freedom of thought and expression of that thought, a.k.a. freedom of speech. And, entirely aside from the IHRA's ham-handed contribution to the riot, I am offended to the quick, and mortally threatened as well, by the intellectual brutality (as well as occasional physical brutality) practiced by the proponents of the regnant Holocaust tradition. The IHRA's telling strictures are only a small part of the reign of terror long-since afoot all over the world in support of the hate-Germans campaign. Laws are on the books and being enforced in nineteen countries and counting under which people who utter the wrong perceptions of the martyrdom of the Jewish people end up literally behind bars, with their professional standing utterly shredded to boot.

Maybe that's all a bit too defensive; maybe my beliefs even ideologize themselves, here. But this coin has a reverse side that is less-easily dismissed than a mere devotion to free speech, a writ that, after all, runs but faintly, if at all, outside the Anglo-Saxon ambit of civil rights. And here, perforce, it starts to sound a little grandiose (we're talking about ideology, aren't we?): I favor truth, and the freedom at all times and in all places to pursue it without fear, at the very least, of laws and the dungeon master's lash. And I earnestly advocate the adoption of a similar attitude toward the pursuit of truth by anyone and everyone around me, including Jews, among whom I am gratified to report that I have found many who sincerely and openly link arms with me in this value. Such Jews are, of course, not to be found in the sancta of the IHRA, nor are Gentiles of such disposition to be found there either, though Gentiles aplenty there be, starting with Messrs. Blair and Clinton.

There are more of my numerous ideologies in play in the position I hold and assert, such as decrying the demonization of a nation that was defeated (with great difficulty) by the combined arms of most of the rest of the world in 1945. But enough about me—let's consider the nature of the tendentious code we are here scrutinizing.

Another of the myriad questions that cascade from the IHRA's oracular mumblings would be: So, if deniers' motivations are ideological, what might be the motivations of those who have assembled these instructions for teachers, and of those who advance the corpus of what the IHRA presses so urgently upon the plans of those whose profession is to form the minds of the young so as to … well, never mind to what purposes the young minds are being formed for, for now? Are those motivations ideological, or are they non-ideological? At this point, my maunderings seem to take on the nature of an onion's unending layers: a mere five words, from a document of thousands of words, many of them equally subversive, have spawned dozens, scores of questions, none of which would interest the expedience-minded, and any one of which embodies the potential to stop the thrust of the enterprise at hand dead in its tracks.

The questioning forks here, as at so many other points. Let's take the fork that assumes, yes, the IHRA's initiative is (like the deniers') ideologically motivated. That hypothesis, of course, immediately renders the text's critique of the deniers' motivations quite toothless, but never mind that; many of us (regrettably including many teachers) have little

capacity to trace the branching of truth tables. Let's just consider the IHRA's ideological motivations in a vacuum, perhaps in the manner they might prefer.

The ideology of freedom of thought and speech isn't available to them; they're campaigning—with minimal subtlety—against that. But they *do* claim to be on about some kind of truth; maybe not what one could call a historical truth, but perhaps some kind of moral truth. What might that be? That majorities, such as non-Jewish Germans, could and in some ways did, oppress minorities among them whom they perceived to be allied with foreign powers that were hostile to their government's ambitions regarding, let's say, hegemony over Europe? OK—that's a defensible ideology, if a bit trite when viewed in a historical context (the stalwarts of the IHRA appear to oppose any and every context for their Holocaust, historical or otherwise). Odious, even lethal, discrimination was indeed visited upon many Jews during the period of the Third Reich, by no means all of it by Germans. So, exactly *where* do we find ideology in this? Hate Germans? No, of course not. Oppose (fine, imprison) anyone who says anything off about the Germans' (and others') victims, the Jews? That seems a wee bit particularist for an ideology, wouldn't you say? Oppose (fine, imprison) anyone who says anything off about *any* group, racial, ethnic, linguistic, even political? That's noble, indeed, but it would seem to offer a handy and powerful weapon to those in power who find it expedient to munch down on anyone who is propounding inconvenient notions to the gullible masses—the term "thought control" comes to mind from famous novels we've read. As ideologies go, that one threatens to spin horribly out of control very soon after its implementation. Could the IHRA even hang onto this tiger's tail, once the beast was uncaged? It's hard to know whether to hope so, or to hope not.

Ideological motivations for the shock troops of the Holocaust legend don't seem attractive, from the standpoint of that group's reputation. So, what if their motivations are *non*-ideological? Maybe that is the sort of motivation one should have, if one is to advance a view of history (or not-history) that is to be accepted, taught, even believed, under conditions in which any opposing or even questioning perspective is to be rejected as "ideologically motivated."

Non-ideological motivations for the IHRA's perspective, as it happens, abound. Cynical formulae, such as "follow the money" immediately raise their ugly heads under this rubric. To start with, IHRA is a non-governmental organization (NGO). That doesn't mean it receives no funds from the taxpayers of member countries; it just means the organization itself is not officially part of any *one* government. Go ahead; follow the links in this article and try to figure out how much each or any "member" government contributes to the operations of the IHRA. The governments are listed; the amounts they expropriate from their taxpayers are not. We don't want those taxpayers finding any such thing out, now, do we? No, no a thousand times NO! Just keep your muzzle in the feedbag. Munch, but don't talk.

The IHRA's employees, though they don't go on about it, *are* paid. Did you think they lived on love? Of course, if you're a teacher, you've got your own muzzle buried in a similar feedbag somewhere, and if your muzzle is still so buried, you've long-since learned how to keep it there. Munch, but don't talk.

Sooner or later, of course, someone commits some offense such that his snout gets ejected from the trough, and when that happens, obscure works such as Tova Reich's *My Holocaust* emerge, but these are efficiently buried by the legions in the intellectual industries who are in thrall to the Holocaust Panopticon, and have never appeared on your radar screen. Never mind these. There's money to be made here, including money offered up by Jews and others who might be disquiet about how they acquired their own fortunes, but who wish to gain absolution by supporting such enterprises as the International Holocaust Remembrance Alliance. Millions accepted graciously, and benedictions conferred accordingly; go (to your final reward) in peace.

Non-ideological motivations don't appear to be serving our centurions of retrospective propriety very well, either; perhaps I have chosen poorly (for them—I wonder what *they* might have to say for themselves).

The incessant, government-funded and -enforced "remembrance" of the Holocaust is an albatross around the neck of Western civilization. Quite aside from the recriminations it bolsters among our various contending factions, quite aside from the billions in reparations it extracts from the long-suffering (and innocent) taxpayers of Germany, quite aside from whatever guilt it might impose upon the consciences of the millions of the following generations, it sustains and undergirds armed assaults of stupendous magnitudes upon the hapless denizens of the Middle East who do not enjoy the sanctified advantage of Jewish

origins.

The IHRA must be stopped. "Ideological motivations" must be explicated, to reveal their mendacious implication. We—we of the rest of the world—must reject partisanship, must reject interested "historiography," must reject all part in all of this miasma of fraud and exploitation. We could (or could we?) start by defunding the IHRA, the Holocaust Museum and Memorial, perhaps even, where we could find a means—a formula, even—the relevant activities of the United Nations.

This mandate of Truth by Government (or NGO) must be forsaken. It is not enough that we haven't heard about it. It is not enough that we reject its assertions. We must deny it its tapeworm-like access to the fruits of our own labor—its lifeblood. And ours.

A Modest Proposal for Chancellor Merkel

by Jett Rucker

Germany—or the German government and its taxpayers, anyway—is all things to all people, at least so far as money, weapons and even *Lebensraum* (living space) are concerned. While Germany was still digging itself out of its own rubble, in 1952, then-Chancellor Konrad Adenauer generously donated ongoing reparations payments to victims of the Holocaust (goo.gl/kn76it), extracted from his surviving countrymen as they struggled to rise from their ashes. Since then, Germany's hard-working *Bundesfinanzministerium* has ladled out uncounted billions of dollars' worth of these reparations to people said to have been harmed in, during, by, or around the time of the war that Germany lost. It is expensive to lose wars—more expensive, even, than winning them, which isn't cheap, either.

So Germany, these past 63 years, has been taxing its survivors of World War II, their children, and now their grandchildren to compensate people (where the recipients were not outright frauds; goo.gl/OQsefa) who might have been at risk of inconveniences at the hands of the German occupiers of the countries they said they were in at some such time as German forces might have passed nearby on their way to someplace else. Well, there's justice at least for those threatened by the vaunted Holocaust, and rather less justice for the grandchildren of the soldiers who were drafted into the *Wehrmacht*, and their wives, sisters, sons and daughters in time.

And on top of that, the weapons. Back when Israel was first about

Angela Merkel

conquering its own *Lebensraum* in Palestine, German weapons aplenty, even Czech-made knockoffs of the vaunted Messerschmitt fighter, figured critically into the success of the Palmach and its vicious auxiliaries—knockoffs of the Waffen SS—the Irgun and the Stern Gang in eviscerating the existing Arab communities in the Chosen Homeland of the Chosen People. But those weapons were, by hook or by crook (usually the latter) bought and paid for by the end users. In more-recent times, Germany has been *giving* such billion-dollar gifts as Dolphin-class submarines capable of cruising the world underwater and launching cruise missiles tipped with nuclear warheads at targets hundreds of miles inland (goo.gl/pm7SiH). Now that Israel is in full control of its hinterland and rapidly expanding it behind walls and its total regional air superiority (courtesy of the *American* taxpayers), Germany cannot bestow its cutting-edge brand-new military hardware upon *Eretz Yisrael* fast enough, free for nothing! *Deutschland, Quelle von allem* (Germany, Source of Everything), the new national anthem might go, at least as heard in Israel.

Now, with millions of Syrians and other Middle Easterners growing weary of living under the threat of bombs actually dropped by American, Russian and other countries' aircraft, and the attendant withering under years of such disruptions of their economies, *Frau Bundeskanzlerin* offers not only what is left of her countrymen's wealth (goo.gl/j0xxtI), but their living space as well to incontrollable millions of

foreigners who find it rewarding in their present circumstances to take her up on her generous offer. Konrad Adenauer, move over; just when it seemed impossible, you've been outdone, once again at the expense of the beleaguered German taxpayer.

At the instance of its "democratic" government, Germany is hemorrhaging treasure and now space through more orifices than one would care to name, entirely overlooking its ongoing funding of fiscal profligacy in Greece and other partners in the European Central Bank headquartered in Frankfurt.

How much further can this go before the good (original) people of Germany rebel, or simply give up and drop dead of exhaustion? Couldn't *something* give? Nobel Laureate Günter Grass has already attacked the military largesse Germany's government bestows on Israel's government by way of eminently well-founded questioning on moral grounds, while he left the financial/economic effects to the accountants and other non-laureates who might concern themselves with such mundane matters. Construction of Dolphin-class weapons systems is nothing if not a huge boondoggle for the benefit of the current regime in tax-ridden Germany, quite like the military-industrial complex that exercises so much power over the tapped-out American taxpayer.

Angela Merkel, in any case, has hitched her political wagon to a powerful juggernaut of conscience in putting her countrymen's living space and wherewithal at the disposal of millions of foreigners tired of the wars being waged in their homelands largely with imported weaponry. If reasonable victims of this profligacy begin to shout "*Genug*!" (Enough!), would there be anything that could be done for them without slighting the current project in second-hand altruism?

Of course, there's a great deal of pork to cut on this lumbering sow—the first problem to arise is simply where to start. Günter Grass has resoundingly pointed the way to start by merely citing undeniable moral imperatives (goo.gl/22FE4g); it's conceivable that progress has already been attained on this front.

Migrants arriving in Germany. A witness: "Half an hour ago on the border between Italy and Austria I saw a huge crowd of immigrants. With all solidarity to people in difficult circumstances I have to say that what I saw arouses horror. This huge mass of people – sorry – but it's an absolute wilderness … Vulgar, throwing bottles, shouting 'We want Germany'!" (goo.gl/6q4hjy)

But there is another slab of fat that today demonstrably is wasted upon thousands—perhaps millions—of frauds or but-lightly qualified beneficiaries who in their turn besmirch Germans and Germany with an eternal mantle of shame for the alleged misdeeds of the forebears of ever-fewer of those today residing (or squatting) in Germany.

Those reparations payments. If there ever was anybody to whom Germans could be said for any reason to have owed reparations payments for policies attributed to the National Socialist government of Germany of early in the past century, the numbers of such people today could not be as many as 10,000. In the meantime, the ever-burgeoning class of mendicants under Germany's reparations program remains stubbornly above a million, largely on the score of survivors' children continuing to collect payments to victims who died many years ago. We are today incontrovertibly looking at a program of guilt-ridden waste of greater than 99 percent, and from here, it can only get worse.

It *will* have to be cut off sooner or later—the lines of people with their palms outstretched will never go away, no matter how bald-faced the lying they have to do to get or keep their snouts in the trough.

Could *this* be the time, when Angela Merkel has so generously offered not only her countrymen, but their country itself as well for the delectation of yet another people discommoded by prolonged warfare? Merkel may have to defend herself and her nation-dissipating policies against growing numbers of people who recognize how it is impoverishing them while threatening their peace and safety at the same time. Perhaps, along with serving justice (by discontinuing injustice) she could mollify those attacking her by shutting down the Conference on Jewish Material Claims against Germany (www.claimscon.org/what-we-do/), save Germany a few billion euros, and put an end to one of the largest, most-enduring fraudfests our hectored world has had to bear the sight of.

It would be a bold move, of benefit, for a change, to her countrymen.

That's why she'd never do it. □

This Is What CODOH Will Do

by the CODOH Trustees

First of all, CODOH will both grow *and* shrink. It will grow, because the CODOH Trust now includes the publishing outlet Castle Hill Publishers (CHP) with all its book stock and copyrights. If well-maintained, this will give CODOH a steady source of income and reduce the necessity to beg you all for money. CHP, established in 1998 by German revisionist Germar Rudolf, has been without any proper leadership during the years (2005-2009) of Germar's incarceration for his peaceful dissent. When Rudolf was released in 2009, he had to keep living in Europe until the summer of 2011. During that time Rudolf was always within the reach of the German prosecutors, so he could not unfold his old level of activities. Even after his emigration to the U.S., he has still been wary of getting back to his "old ways"—once burned, twice shy. So CODOH will step in and take over legal responsibility, allowing Germar to pitch in as he sees fit. The course set by Germar will not change. CHP's focus will remain on serious revisionist scholarship, with the prestigious series *Holocaust Handbooks* at its core, plus increasingly also video documentaries.

CODOH will shrink by shedding some baggage. As indicated on page one of this issue, this issue of *Smith's Report* will be the last to appear in print. The entire operation will now move online, and only after each year will we put together a "Best of Smith's Report" book, available for purchase from the usual sources (although the title may be different).

The reason for this decision is simple: When we took over this newsletter, we received a list of subscribers, no money, and no data about who had subscribed for how long (or donated when and how much). So we went out on a limb by producing five issue of *Smith's Report* (most likely the average length of all running subscriptions) at our expense for some $3,500, with no money in CODOH's bank account, using the resources of one of our generous volunteers. He hoped to get it back, once subscriptions would be renewed.

As indicated on page one, that hope got thoroughly busted. Although shrinking subscription numbers of print periodicals is quite normal these days, an utter collapse as we see it here is rather unusual. With hardly anyone being interested in the print edition of *SR* anymore, it is now officially dead.

This outcome is both disappointing and a relief. It is disappointing because it looks like past donors and subscribers to the print edition of *SR* were not really interested in it, but were more likely interested in donating to Bradley Smith out of a general feeling of loyalty to him, and in order to support his other activities, not at least his Campus Project. It is a relief, because the print edition of *SR* has always consumed much of both our financial as well as human resources. *SR* also impeded growth and attractiveness of our main outreach tool, CODOHWeb.

Last month we decided that we will no longer collect papers and news items for *SR* each month, effectively holding them back, but will publish them on the CODOH blog instantly and then summarize the most interesting ones in the *SR* print edition. We had to do this, because CODOH now mainly lives from traffic to its website, not from its *SR* readers, and our main goal is outreach to the general public, not preaching to the choir. For this reason, our website needed to be more vivid and attractive, with new items posted regularly and frequently.

Hence the pieces all fell into their proper places: *Smith's Report* has moved completely online, is now one with the CODOH library.

We are currently revamping the admin side of our website to facilitate posting news items and papers to the point where all of our volunteers should be able do it, even without any knowledge of html code—similar to how a WordPress site works. (We cannot use WordPress or other free software like Drupal and ModX, because our site has way too much traffic, which such PhP/MySQL software cannot handle). This will increase the amount of individuals who can and will write papers and news items for CODOH, again increasing the site's appeal.

We are striving to maintain CODOH's Campus Project, finding new ways to promote it, and new personalities to represent it, in order to prepare it for a future without our founder.

We will also expand our activities to create more documentaries and other video productions, and to place them in public venues, because a picture *is* worth a thousand words. But that also depends on contributions from you, our supporters, sponsors and volunteers! □

Persecution and Prosecution of Revisionists
Protecting German Consumers from too Much Tolerance

by David Merlin

German Federal Minister of Justice and Consumer Protection Heiko Maas has announced that Facebook must obey German law even if free speech is curtailed:

"Holocaust denial and inciting racial hatred are crimes in Germany, and it doesn't matter if they're posted on Facebook or uttered out in the public on the market square... Germany has zero tolerance for such expression."

In a crafty move, Maas charged Facebook with ignoring complaints from users that "their protests on racist posts have been ignored." Not only is Maas forcing Facebook to censor its own website but he wants Facebook to respond quickly to the complaints of self-appointed censors.

"The internet isn't a place where laws are ignored, where indictable comments can be spread with impunity,"

Maas said, adding:

"There's no scope for misplaced tolerance towards internet users who spread racist propaganda. That's especially the case in light of our German history."

Mr. Maas has been protecting German consumers from too much tolerance since 17 December 2013 when he became minister. He is a leader in the *Sozialdemokratische Partei Deutschlands*.

Heiko Maas (top) and his doppelgänger Adolf Eichmann (bottom)
No scope for misplaced tolerance...

Voluntary Self-Monitoring

In response, Facebook has formed a partnership with Voluntary Self-Monitoring of Multimedia Service Providers, a German watchdog group that monitors online hate speech. The social network also plans to create a task force to examine the issue of hate speech, inviting community groups, companies and politicians to share their expertise on the topic. The company also plans to launch a broad campaign to promote a counter campaign that will debate and challenge the views of xenophobia.

CODOH will try and participate in the Task Force, present information about Revisionism, and defend Free Speech. The people at CODOH feel that there is nothing anti-Semitic or racist about questioning history. We also think that everyone should be concerned about Heiko Maas's attempts at controlling ideas people post on their Facebook pages.

The Case of Axel Möller

by Roberto Hernandez

"We remember only belatedly and with hesitation the suffering that came to Germans during the war."

— Günter Grass

In an essay written by Robert G. Moeller, titled *Germans as Victims? Thoughts on a Post–Cold War History of World War II's Legacies*, one is allowed to ask if those who are condemned by their World War II crimes in history can also be viewed as victims of this historical event. Moeller says:

"Against the background of debates over what shape the Holocaust Memorial should take, many

Germans were also discussing how to commemorate other legacies of World War II. Consider a few examples. In 1992, Helke Sander's film Befreier und Befreite *(Liberators Take Liberties) presented the past of the thousands of German rape victims of Red Army soldiers at the war's end.* […] *Two years later, as the fiftieth anniversary of the war's end approached, papers were filled with pictures of victims of the war—in particular expellees driven out of eastern Europe at the war's end and the victims of Allied bombing raids—and images of Germans mourning their dead and struggling to survive in the rubble."*

Although this is not a revisionist text by any means, here the war narrative seems at least for a moment to distract from those whose mantra is the orthodox Holocaust history with its terrible Nazis; to actually allow seeing the real destruction that war is. Most of the Holocaust narrative seems to forget the other side of the coin. In fact it virtually states that there is no "other" side.

In this same essay Moeller continues:

"Günter Grass… speaking as part of a forum on the 'future of memory' in Vilnius in October 2000, declared that the writer 'remembers as a profession,' and his list of those to be remembered included European Jews, Sinti and Roma and slave laborers persecuted by the Nazis. But he also commented on how 'curiously disturbing' it was that 'we remember only belatedly and with hesitation the suffering that came to Germans during the war.' Grass claimed that only in the margins was it possible to read stories of the 'death of hundreds of thousands of civilians, [killed] *by saturation bombing, and the expulsion and misery of some twelve million East German refugees.' It was finally time, Grass mused, to give voice to the 'silence of the victims.'"*

Well, Grass, a Nobel laureate and arguably the most important German writer alive at this time, was able to say almost anything… almost… but aside from this brave and clear thinking, happening in a "controlled forum" and surely completely "sanitized" of any ideology, it seems expressing publicly what you think in Germany is not free of risk. Discussing risky ideas that may challenge the orthodox view may be punishable, if what you say happens to be considered offensive by the German state, racist or hate speech. Publishing unpopular ideas is the fastest and easiest way to get

Axel Möller

yourself before a judge in a courtroom, where the outcome of the trial has been determined already by a legal environment that prohibits the accused from defending him- or herself.

This happened to another German citizen, Axel Möller a publishing activist and fighter for free speech, born on April 9, 1964, in Stralsund, a historical Hanseatic city on the shores of the Baltic Sea. From 1997 to 2011, Möller had been running the website called *Altermedia Germany* that developed out of another website in which he participated called *Störtebeker-Netz*. *Altermedia* became a very successful site by publishing political and cultural news, publishing also revisionist topics, criticizing Zionism and Jewish influence. It is important to note that Möller was doing his editing job in the shadows. He was not openly working as the editor of *Altermedia* in Germany. But that still did not go very well for him.

By 2007 the secret service "*Verfassungsschutz*"—"constitutional protection"—of the Federal Republic of Germany referred to the website in its annual report in 2007 as "one of Germany's most important information exchanges" prejudging "the main discussions within the right-wing", and saying "it was an organ of anti-Semitism."

Although he had already been punished for "inciting the masses" in 2000 and then again in 2002, the sentence was suspended, and lapsed in 2004.

In October 2011 the German government started a new case against him, this time with evidence from spying on him that he was the editor of *Altermedia* (http://en.metapedia.org/wiki/Altermedia). On this accusation, the prosecution presented 50 items, most of them reader opinions, that the prosecution did not like, as it violated the strict rules against free speech zealously enforced by the German State.

In August 2012 the prosecutor served him with a new indictment. In the Federal Republic of Germany, it is possible to pick comments from an internet article and charge the author of this article so they can start a new proceeding to sentence him to more years in prison. On March 27, 2013, Axel Möller was sentenced to another year of prison by this method. □

Irishman Sentenced to 5 Months in Jail for Doubting "Holocaust"

by Michael Hoffman

On October 29, 2015, the Irish Independent reported that the Irishman Dermot Mulqueen had been sentenced to 5 months in prison for having smashed up his TV with an ax on a public square in Ennis, Ireland, on Holocaust Memorial Day (http://goo.gl/my8i8N). Mulqueen had lost his faith in the Holocaust after watching David Cole's Auschwitz documentary, which had been produced in cooperation with CODOH (http://goo.gl/wN2cyK). Since Ireland does not have any laws prohibiting revisionist statements, his act of "performance art" was prosecuted as a violation of Ireland's Firearms Act and the Public Order Act. —CODOH

This surrealistic jail sentence belongs in a novel by Franz Kafka or George Orwell; not in Irish jurisprudence.

It seems that presiding Judge Patrick Durcan based his ruling entirely on the principle that the defendant gave "offense." The Irish people are allegedly so utterly offended by Mr. Mulqueen's blasphemous action and speech concerning facets of World War II history, that he is to be confined in jail for five months.

Is the prevention of "giving offense" the foundation of truth-seeking?

With all the hubbub in Irish media now about the alleged thought control and censorship of the Catholic Church of the past, how is it that the heresy-hunt continues in the present, only this time in the secular sphere, and waged by the government itself?

Shall Irish Zionists be imprisoned for giving offense due to negative characterizations of Palestinians, or has a special category of the offended been created for what the judge in this case hyperbolically termed, "the greatest crime perpetrated...in the history of mankind"?

It seems that formerly protected sacred Catholic dogma has been replaced with newly protected sacred World War II dogma. What does it say about the merits of any dogma when it requires the protection of the state in order to maintain its cachet?

Perhaps some day soon the Irish will purge themselves of the need to erect any doctrine maintained

Dermot Mulqueen

by the state, and instead tolerate all dissidents whose "offensive" behavior may actually lead humanity to an encounter with uncomfortable thoughts and new perspectives which advance knowledge and which government-enforced conformity can only suffocate.

Is there to be freedom only for daring to mock and satirize Catholic Christianity, while satire directed at Holocaustianity results in freethinkers being imprisoned by judges who have a religious-like awe for disputed aspects of secular history?

Two days after the *Irish Independent* reported Mulqueen's conviction, your paper published an essay, "The menace of censorship still surrounds sexuality." I quote: "It is 55 years since (Edna) O'Brien published *The Country Girls*... O'Brien's literary debut challenged the sexual and social repression of 1950s Ireland. For daring to speak the truth to that culture of fear and repression, much of it aligned to the then omnipresence of the Catholic Church, *The Country Girls* was banned by the Irish Censorship Board and copies burned by her local church."

Can Irish society be so blind as to issue encomiums for O'Brien's right to offend conservatives, while handing down a jail sentence to Mulqueen for "daring to speak" what he believes is true? […]

There should either be freedom of speech for all or freedom for none. The conviction of "Holocaust" heretic Dermot Mulqueen ought to be quickly overturned in the spirit of Irish independence of mind.

CODOH's comment: Though CODOH lobbies for a free exchange of ideas on the Holocaust, violently chopping up one's private property with an ax in public isn't exactly what we mean by that. Such an act not only scatters debris in the immediate surroundings, but this debris could also potentially hurt someone. Hence, such an act requires prior permission from the authorities and proper safety measures.

So please do NOT try that at home or in public!

[*The complete article is online*.] □

18 More Months of Imprisonment for Gerhard Ittner

by Gerhard Ittner

We received the following text from Gerhard Ittner four weeks ago. It explains a little more thoroughly his legal case in Germany (on which we reported in SR #217) as well as his attitude toward his harassment by the "German" judiciary. Unfortunately, and as expected, the German judges trying his case did not heed Ittner's appeal for freedom of the human spirit, and sentenced him on Nov. 17, 2015, the 27th day of the trial, to another 18 months of imprisonment – without probation.

After the end of my imprisonment in Bayreuth (on Oct. 15, 2014, served to the last day without any easing of detention conditions), I was immediately transferred to the Nuremberg jail due to a new indictment for "inciting the masses." I arrived at Nuremberg on October 16, 2014, and on October 16, 2015, I was unexpectedly released from custody. The arrest warrant had been vacated. The trial continues. The cancellation of the arrest warrant took place on October 16, 2015, in the courtroom during the 25th day of the trial. The Inquisition had thought that by mid-June the trial would be over after 14 days of hearings. By early August, I had already worn them down with my deliberations to such a degree that they dropped 13 of the 18 charges, hoping to wrap up the trial faster. Yet I remained faithful to my line.

At that point, there had already been 25 trial days, and there is no end in sight. To that end, I make the Inquisition realize that the further duration of the trial has to be measured not in months, but in years. They are tired of it and desperate at this point, these sorcerer's apprentices. They wish they had never started the trial. Already on the first day of the trial, which is taking place in Nuremberg Courtroom #600 – the same room where the infamous International Military Tribunal was once staged – I told the court: "Those who put Gerhard Ittner on trial, will have to deal with trying Gerhard Ittner!" At that time, they probably thought that this was only idle patter. After 25 days of wrangling, however, they may look at it differently.

On 7 October 2015, the 23rd day of the trial, the court offered to release me from pre-trial detention if

Gerhard Ittner, Nov. 17, 2015, in the Nuremberg courtroom where he was sentenced on that day to another 18 months of imprisonment.

I abstain from filing any more motions. My answer was: "I will not be blackmailed!" At the next hearing, on October 15, I began at once with a new 37-page motion. It dealt with my request that the court specify the legal basis permitting the Federal Republic of Germany (FRG) to "confiscate" a non-citizen of the FRG living abroad who has neither an identity card nor a passport of the FRG (as was the case with me) – much as Negro slaves were captured in Africa in the past. They did so by making false claims to the local authorities about my nationality, claiming that I was a German citizen [Ittner had renounced his German citizenship a while ago—ed.], in order to kidnap me for the purpose of committing a violation of human rights by means of prosecuting me for thought crimes in the FRG.

Two more motions of mine followed.

As happens during almost every hearing, I got thrown out of the courtroom on October 15 as well. I frequently get thrown out of the court room several times a day – due to "impropriety" or "insulting the court". (If one is already in pre-trial detention, one can hardly be threatened with detention...) However, no progress can be made this way, because they cannot continue without me without creating a serious ground for an appeal. So I am brought back after a while, and the game continues. A lot of time is wasted that way, though – which is precisely what the court does not want to happen...

On October 16 we were at it again hammer and tongs; I was thrown out of the courtroom for insulting the court, was put into a cell in the basement, as usual – and when I was brought back, the presiding judge told me that my arrest warrant had been vacated and that I was a free man. No one had expected that. Perhaps the court speculates that I might lose some interest in a long, drawn-out trial if I am a free man.

Here is an example of how I argue in court in my motions:

"The prosecution of thoughts expressed with words or in writing is a crime against the spirit and against the most elementary human dignity. Because if you deny people the right to freely express their thoughts and views on things, you deny them the essence of their dignity as creatures capable of independent thought. For a person endowed with intellect, such mental slavery is worse than physical bondage. For this reason, the FRG is not only the most vicious and excessive dictatorship against dissidents, who are even kidnapped by it from abroad for the punishment of thought crimes, as in my case. This state is furthermore a dictatorship of the mind against the God-given human spirit. It tramples human dignity underfoot.

"It is revealing that one pseudo-argument of this dictatorship is the claim that expressing an opinion disliked by the system and by the mafia of do-gooders would 'violate the human dignity' of this or that putative victim. This pseudo-argument is at once perverted and easy to see through, and is used to justify the unjustifiable violation of human rights committed with this prosecution of thought crimes. Expressing an opinion, however, is simply unable to endanger human dignity; quite to the contrary, human dignity absolutely requires freedom of expression as an inalienable right. It is at all events unworthy and a sign of egomaniacal conceit for anyone to be 'unable' to endure discomfiting expressions of opinion. After all, who is more violated in his human dignity: the one who subjectively feels insulted by the views of others, because he arrogates that in a world of 7 billion people nobody should express other views than his own; or the one who, like I, gets kidnapped with criminally violent methods by the judiciary from abroad and thrown into jail merely because of his completely non-violent, disfavored expressions of opinion?

"[…] I therefore want to point out that no regime in the world has the right to prescribe to free-born men, which opinions about things or about the stories told by others they may or may not express; or to prescribe, which opinions are permitted, and which are not; and to prescribe under the threat of imprisonment what they must believe and may not doubt, critically contest, and openly say that they simply do not believe in it.

"I want to point out that this crime of thought-crime prosecution as a violation of human rights is the most disgusting barbarism of judicial criminality of the 21st century.

"[…] If a politicized judiciary misuses the 'legal notoriety of the Holocaust's obviousness' to prescribe to every single human being and every private individual what they have to opine about the Holocaust narrative as canonized by the victors' historiography, then this is not only a false application of this legal fiction, but it amounts to raping the rule of law. […] "An allegedly 'liberal and democratic state under the rule of law' which cannot even cope with that much freedom of expression, is neither liberal nor ruled by the law. It can wither away – as did communist East Germany in 1989. […]"

For the full text of this article see the online version.

10 Months Prison for Ursula Haverbeck

by Santiago Alvarez

87-year-old Ursula Haverbeck of Vlotho, Germany, has been sentenced to 10 months' imprisonment by the Hamburg District Court on Nov. 11, 2015 for expressing doubt as to the orthodox Holocaust narrative during a German TV interview. (See our article on her in *SR* #215.)

Haverbeck repeated her opinion both during the trial and afterwards when interviewed by German TV journalists.

The German government prosecutor claimed that Haverbeck's "fanatical delusion" had not abated and that, despite her advanced age, she must be sent to prison. The judge agreed. (See http://goo.gl/xLI2cZ; also youtu.be/E1pmXaO6V0k). This case made front-page news in Germany's largest tabloid *Bild Zeitung* on Nov. 13, 2015 (see below).

German Facebook Trap

by Gerhard Ittner

Because a man in Germany felt upset during a Facebook exchange over the denial of deliberate murder of Palestinians by Israelis, he posted a satirical comment that, "after all these lies, I slowly get to doubt the truth of the Holocaust." "It's all fake! All propaganda!..." With statements like this, he caused the German authorities to clamp down on him. On Nov. 9, 2015, the defendant was sentenced to a fine of €5,000 for inciting the masses in a way capable of endangering public peace—with a Facebook post read by 34(!) people! (http://goo.gl/xiLUOE)

Forbidden to Laugh

by David Merlin

You would think that a Court of "Human Rights" would defend the rights of a comedian to make jokes with a biting social commentary, Right? Cartoons about Mohammed or mocking Jesus Christ are humorous. Correct? Well... think again.

Europe's top human rights court has rejected an appeal by the controversial French comic Dieudonné M'Bala M'Bala, saying the right to free expression does not protect anti-semitism or Holocaust denial.

Dieudonné, as he is known, finished a December 2008 performance by inviting Prof. Robert Faurisson on stage and then having an actor dressed to resemble a concentration camp prisoner offer him a prize. He was convicted of hate-crime charges by a French court in October 2009 and fined €10,000. He lost repeated appeals, and took his case to the Strasbourg-based European Court of Human Rights, which rejected the complaint as inadmissible (goo.gl/STAv7S; goo.gl/GlHMVL).

The Court based its ruling on the fact that Dieudonné must have known that Faurisson is one of the leading revisionists, and that their remarks would be disapproved of by Jews.

"The Court thus concluded that Dieudonné M'Bala M'Bala had sought to deflect Article 10 from its real purpose by using his right to freedom of expression for ends which were incompatible with the letter and spirit of the Convention and which, if admitted, would contribute to the destruction of Convention rights and freedoms."

My goodness!

The ECHR ruling is even odder given that on October 15, 2015, the same court vacated the conviction by a Swiss court of a Turkish citizen who had denied the Armenian genocide (goo.gl/VCGKkz). Why would the ECHR judges let someone off who accused Armenians of falsifying history and adamantly allow the punishment of a comedian and social critic?

The problem is that M'Bala M'Bala is black (his father is from Cameroon). A black man challenging Holocaust Belief undercuts the claim that Revisionism is "racist." Even worse, Dieudonné's growing audiences consisted mainly of young disenfranchised Blacks and Arabs/French.

Dieudonné M'Bala M'Bala

Dieudonné is an iconoclast. He has accurately spotted the Great Taboo of Western Society and holds it up for ridicule. The young and disenfranchised loved the see the sacred icons mocked.

In reality, Dieudonné's audiences probably have less knowledge of or concern with the alleged history of the "Holocaust" than the judges of the ECHR who enforce Holocaust Belief. Dieudonné was busted for having a revisionist on stage under the smear of having committed a "Hate Crime."

The Court missed Dieudonné's irony of having Faurisson awarded a "prize" by another victim of bigotry. The professor has been attacked, fined, arrested and stripped of his job. He is the modern pariah, punished and attacked for NOT believing. Of course, if the judges had made the connection between concentration camp inmates and persecuted revisionist scholars, they would not have been able to reject Dieudonné's appeal.

Clearly, the French government is after Dieudonné. In 2013, Prime Minister Manuel Valls, who was then the country's interior minister, stated that he would try and ban all of the comedian's performances after M'Bala M'Bala joked about a Jewish journalist being sent to a gas chamber. The ban on his shows has been upheld by French courts. On 14 June 2006, Dieudonné was sentenced to a penalty of €4,500 for defamation after having called a prominent Jewish television presenter a "secret donor of the child-murdering Israeli army". On 26 June 2008, he was sentenced in the highest judicial instance to a €7,000 fine for his characterization of Holocaust commemorations as "memorial pornography." On 8 June 2010, he was sentenced to a fine of €10,000 for defamation of the International League against Racism and Anti-Semitism, which he had called "a mafia-like association that organizes censorship".

On 10 October 2012, he was fined €887,135 for tax evasion, and on 25 November 2015, he was sentenced to two months' imprisonment by a Belgian court for his remarks about Hitler ("sweet kid," "joyful braggart") and for Holocaust denial committed during a show he gave in Liège, Belgium, in 2012 (goo.gl/amJt4r). □

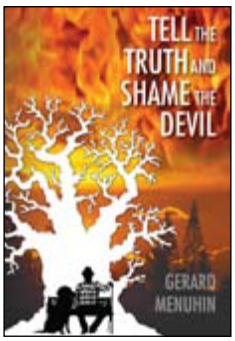
For the full text of this article see the online version.

Revisionist Activities

by Santiago Alvarez

Jim Rizoli has created two more documentaries of "Extraordinary Revisionists." They feature "revisionist powerhouse" Germar Rudolf (Toben's words) in an interview in early November lasting some two hours, which was conducted in his home in Pennsylvania (youtu.be/7lQIn-i-wL4), and Dr. Fredrick Toben from Australia in a Skype interview (some 100 min; youtu.be/2ttSY5qpZWk)

The Barnes Review released Gerard Menuhin's *Tell the Truth and Shame the Devil*. Menuhin, a Germanophile Jew from a famous family, says the "Holocaust" is a wartime propaganda myth which has turned into an extortion racket; Germany is mostly innocent for starting WWII; and during the 1930s Germany was confronted by a powerful Jewish-dominated world plutocracy out to destroy it… (shop.codoh.com/book/406).



On Nov. 14, during Jez Turner's London Forum, Lady Michèle Renouf and Richard Edmonds launched an initiative to help lawyers who get prosecuted for free speech violations. Centerpiece in this effort is the new website JailingtheLawyers.com. See their presentation at youtu.be/e-3RCnuuBKk. The current focus is on supporting German lawyer Horst Mahler. Lady Renouf has released a DVD featuring an interview with him dating from 2008. All who donate to support him will receive a copy of this DVD.

Eric Hunt's documentary *The Treblinka Archaeology Hoax* was shown on a local cable TV channel at 10pm on the eve before Thanksgiving. We will report, if there are any repercussions from this.

Fragments

The Human Face of Holocaust Revisionism

Bradley R. Smith

***** Today I was sent an update to** the Webpage of Heather McCalden, the daughter of David McCalden, the "conceptual" founder, with Willis Carto, of the Institute for Historical Review. She is rather a beauty, and into ballet and related arts. I remember her as a little girl. When I think of David the first image that comes to the brain is the night in Santa Monica at a dark, very nice bar, with him and his wife Viviana. She was of Puerto Rican background, very good looking, and a professional psychologist. That night we were drinking and David was talking. And talking. After an hour or two of his talk he got up to go the men's room and I observed to Viviana that "David needs someone to talk to."

She nodded her head thoughtfully. We didn't go on about it. When I went to Heather's Webpage today and saw her face I was reminded of her mother. I was watching a video of her doing ballet when Irene came into the office and I showed the video to her. She said Heather's face made her think of David. You can take a look for yourself here: www.heathermccalden.com

A second unimportant view of David comes to mind. One day in Hollywood I was standing on the corner of Hollywood and Vine, waiting to cross Vine to my office, when David drove past driving a van registered to the Los Angeles airport. He was transporting passengers. Once he left the IHR he had no income, so… He didn't see me standing there. That was the last time I ever saw him. He died a couple years later of pneumonia rooted in AIDS. He was something of a lady's man so we didn't think he was gay too. One of his jobs at that time was to work

as a doorman (bouncer) at a nightclub in West Los Angeles that catered to Persians, or Iranians as we would say now. There he was in place to meet a lot of ladies, a lot of ladies, some of whom were probably not overly dedicated to personal cleanliness.

A few months, maybe a year after David died, Viviana got sick. AIDS. There came the time when she was to give up David's collection of books and papers. I could not take them but I dropped by their house to look in on the act. I was there a short while with some others when Viviana came slowly out of her bedroom. She greeted me quietly and I responded with a stupidity that I have never been able to forget.

"Viviana. Hello. You look good."

She did not respond, but turned slowly and went back into her bedroom and closed the door. I never saw her again. Their daughter, Heather, was taken in by Viviana's mother and taken very good care of. As you will see when you visit her Website.

David McCalden

***** "About Me" by Heather McCalden.** A unique couple paragraphs from her Website.

"At the bottom of it, you could say I'm deeply concerned with time. The passing of it, and its consequent preservation. The movement of time unnerves me; one feels it coming and going without much to show for it. As a result I deal conceptually with loss, nostalgia, defeat, and appropriation, hoping, somehow, to create some type of personal resolution in regards to lost time.

"I manage this preoccupation by creating images—ones that unfold in real time, and others that are frozen and cut-off from their original contexts. All images, whether they're aware of it or not, whether they are moving, still or performed live, deal in the currency of duration, and they are in turn comments on this — even if they fail to recognize it. I take this to heart in my work and attempt to delineate the effects of these comments while making some of my own." www.heathermccalden.com

The young Ms. McCalden is unique, as was her father.

***** A moment ago the subject of** PTSD appeared in the brain out of the blue. I have no idea why or how. But I was here on the computer so I Googled PTSD. There it was. A study by Walter Reed Army Medical Center said about 1 in 5 soldiers returning from Iraq and Afghanistan suffered from PTSD (http://goo.gl/MppYmu).

Okay. I am aware that it is a subject that is around these days, all the time. I always have the same reaction when I hear about it. Memory reminds me that, when I was in army hospitals after Korea, there was no talk of PTSD. Ever. I only recall it being mentioned one time. I was in the hospital at Camp Cooke, California. The wards were converted one-story barracks from World War II. The doctor for our ward was Dr. Silverman. One morning I told him that I was getting headaches at night. I recall him saying:

"Well, you might have PTSD."

"What's that?" I said.

I don't remember what words he answered with. But he was smiling in a way that made me think I was not facing a tragedy. He gave me some aspirin. I suppose I took them and, in any event, the headaches stopped.

For some reason I cannot explain, that memory folded into this one.

One day after the army when I was living with my folks in South Central Los Angeles (where they used to do the riots), I was driving the car on the freeway toward Hollywood. I do not know what was going through the brain, but as I approached an underpass near Western Avenue there was a moment when it occurred to me to drive the car head-on into the concrete structure supporting the bridge. The urge to do it reached into the left arm, the one I was using to steer, causing an impulse to turn the wheel toward the concrete, then it passed and I turned the wheel back and drove on my way. That was the first, and the last, time that I ever felt such an urge.

In the subjective mind, I think maybe the brain made a connection between the above two events that I have never thought to try to make consciously. I am not certain what is being suggested by the apparent connection.

***** Nature is busy creating absolutely** unique individuals, whereas culture has invented a single mold to which all must conform. It is gro-

tesque.—Jiddu Krishnamurti

***** Professor Arthur Butz did not** say this. Last night I dreamed that Arthur Butz stated: "If it occurred in the universe it is in *Confessions*." When I woke up it was still dark. I remembered his words exactly. I was kind of astounded. If it occurred in the universe? The brain turned to *Confessions of a Holocaust Revisionist*, my first book. How could that simple book draw such a statement from an Arthur Butz? At the same time, I understood that the dream was a production of my own brain, not that of Arthur Butz.

And then for me there was the tie-in of this statement with one Butz had given me years ago and which I still use. There was the same, simple, forceful clarity of expression in each. The first was the question that I have been asking professors for years: "Can you provide the name, with proof, of one person killed in a gas chamber at Auschwitz?" The two words, "with proof," created a single sentence that called into question the core history of the 20th century. Somehow, in the middle of the night, the brain not only produced an Arthur Butz stating that "If it occurred in the universe it is in *Confessions*," but constructed a subjective link of the "*Confessions*" statement and the "with proof" question.

Later in the day my friend Ted called and I told him about the dream. He asked me if Butz had read *Confessions of a Holocaust Revisionist*. I said I didn't know, or didn't remember. And Ted said that the dream might be about my last book, not the early one. I hadn't thought of that. That made more sense. All my stuff is structured as "confession." Particularly the last book, *A Personal History of Moral Decay*.

A bell rang for me. In *Moral Decay* there are "visions" of the Devil, of God, of great destroyed cultures at the bottom of the sea , of a murderous ape with a pair of pliers expressing the will of the – well, the universe. Stuff I actually "saw." Okay. But what was the process the brain took to have Professor Arthur Butz state in *my* dream that: "If it occurred in the universe it is in *Confessions*"?

No idea.

***** If you find the work I have** done these last 25 and 30 years, and trust that the work I intend to do now is worthwhile, please take a moment to contribute to:

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PO Box 439016
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Or Online at: codohfounder.com/please-contribute/

Thank you, Bradley

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